

11. Interval Music

"Praise to God, Creator of the Heavens"

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Snare Drum

Drumset

This musical score is for a piece titled "Praise to God, Creator of the Heavens". It is written for a six-piece ensemble: Flute, B♭ Clarinet, B♭ Trumpet, Piano, Snare Drum, and Drumset. The music is in 4/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The score consists of six staves. The Flute, B♭ Clarinet, and B♭ Trumpet parts are in the upper register. The Piano part is in the lower register, with a grand staff (treble and bass clef). The Snare Drum and Drumset parts are in the lower register. The score is divided into three measures. The first measure features a G chord in the piano part. The second measure features a D7 chord in the piano part. The third measure features a D7 chord in the piano part. The Flute part starts with a half note G, followed by a quarter note A, and then a half note B. The B♭ Clarinet part starts with a half note G, followed by a quarter note A, and then a half note B. The B♭ Trumpet part starts with a half note G, followed by a quarter note A, and then a half note B. The Piano part starts with a half note G, followed by a quarter note A, and then a half note B. The Snare Drum part starts with a half note G, followed by a quarter note A, and then a half note B. The Drumset part starts with a half note G, followed by a quarter note A, and then a half note B.

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4

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

G

The musical score is for a piece titled "Interval Music". It is written for a band consisting of Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The score is in 3/4 time and has a key signature of one sharp (F#). The piano part is written in a grand staff, with the treble clef staff containing the right hand and the bass clef staff containing the left hand. The snare drum and drums parts are marked with "H" for hi-hat. A "G" chord symbol is placed above the piano part in the second measure. The score consists of three measures. The first measure shows the flute playing a series of eighth notes, the clarinet and trumpet playing eighth notes, and the piano playing a series of eighth notes. The second measure shows the flute playing a series of eighth notes, the clarinet and trumpet playing eighth notes, and the piano playing a series of eighth notes. The third measure shows the flute playing a series of eighth notes, the clarinet and trumpet playing eighth notes, and the piano playing a series of eighth notes.

11. Interval Music - Score

7 9

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

D7 D7 G D

The musical score is for a piece titled "Interval Music". It is written for a six-piece ensemble: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The score is in 4/4 time and has a key signature of one sharp (F#). The piano part includes chord markings D7, D7, G, and D. A rehearsal mark "9" is placed above the flute staff. The score is divided into measures by vertical bar lines, and the instruments are arranged vertically on the page.

11. Interval Music - Score

10

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

G D G

The musical score is for a piece titled "Interval Music". It is written for a six-piece ensemble: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The score is in 3/4 time and has a key signature of one sharp (F#). The piano part includes chord markings G, D, and G. The percussion parts feature a consistent rhythmic pattern with snare and tom-tom sounds.

11. Interval Music - Score

13

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

D

G

The musical score for 'Interval Music' consists of six staves. The first three staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B \flat Cl.), and B-flat Trumpet (B \flat Tpt.). The next two staves are for percussion: Piano (Pno.) and Snare Drum (Sn. Dr.). The final staff is for Drums (Drs.). The key signature is one sharp (F#). Measure 13 begins with a D chord in the piano and snare drums. Measure 14 begins with a G chord in the piano and snare drums. The flute, clarinet, and trumpet parts have melodic lines with slurs. The piano part has a complex texture with multiple voices. The snare drum and drums parts have rhythmic patterns with slurs.

11. Interval Music - Score

15

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

17 "All Joy is Mine"

D

D

G

G

11. Interval Music - Score

18

This musical score is for measures 18 through 20 of the piece 'The Rose Tree'. It features six staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line with grace notes. The B-flat Clarinet and B-flat Trumpet parts have a similar melodic line. The Piano part has a bass line with chords D, G, C, and D. The Snare Drum part has a simple pattern of hits. The Drums part has a pattern of hits and a melodic line.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Sn. Dr.

Drs.

11. Interval Music - Score

21

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

G D G C D

25

25

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

G D G C D G

11. Interval Music - Score

30 33

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

The musical score is for a piece titled "Interval Music". It features six staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The score spans measures 30 to 33. The Flute part has a measure rest at measure 33. The Piano part has chord markings D, G, C, D, G, and G above the staff. The Snare Drum part has a measure rest at measure 33. The Drums part has a measure rest at measure 33.

34

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

The musical score for measures 34-38 is as follows:

- Flute (Fl.):** Measures 34-36 have whole notes (D4, E4, F#4). Measures 37-38 have eighth-note pairs (G4-A4, B4-C5).
- B-flat Clarinet (B \flat Cl.):** Measures 34-36 have eighth-note pairs (D4-E4, F#4-G4). Measures 37-38 have eighth-note pairs (A4-B4, C5-D5).
- B-flat Trumpet (B \flat Tpt.):** Measures 34-36 have eighth-note pairs (D4-E4, F#4-G4). Measures 37-38 have eighth-note pairs (A4-B4, C5-D5).
- Piano (Pno.):** Measures 34-38 have a chord progression: D major (34), G major (35), C major (36), D major (37), G major (38), and D major (39).
- Snare Drum (Sn. Dr.):** Measures 34-38 have a snare pattern (quarter note, eighth rest, eighth note).
- Drums (Drs.):** Measures 34-36 have a snare pattern (quarter note, eighth rest, eighth note). Measures 37-38 have a cymbal pattern (quarter note, eighth rest, eighth note).

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39

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

G C D G G C

43

"Washed, All Washed Away"

42

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

The musical score for measures 42 and 43 is as follows:

- Measure 42:**
 - Flute:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
 - Piano:** Treble and Bass clefs, key of D major. Treble: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).
- Measure 43:**
 - Flute:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
 - B \flat Clarinet:** Treble clef, key of F major. Notes: F4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half).
 - B \flat Trumpet:** Treble clef, key of F major. Notes: F4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half).
 - Piano:** Treble and Bass clefs, key of D major. Treble: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).
 - Snare Drum:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
 - Drums:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

11. Interval Music - Score

46

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A Bm Bm A

The musical score for measures 46-49 of 'Interval Music' is written for a six-piece ensemble. The key signature is A major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Flute (Fl.):** Measures 46-49 contain a melodic line with eighth and sixteenth notes, featuring slurs across measures 46-47 and 48-49.
- B \flat Clarinet (B \flat Cl.):** Measures 46-49 contain a melodic line with eighth and sixteenth notes, featuring slurs across measures 46-47 and 48-49.
- B \flat Trumpet (B \flat Tpt.):** Measures 46-49 are marked with whole rests, indicating the instrument is silent.
- Piano (Pno.):** Measures 46-49 feature a chord progression: A major (measure 46), B minor (measures 47 and 48), and A major (measure 49). The piano part is written in a grand staff with a treble and bass clef.
- Snare Drum (Sn. Dr.):** Measures 46-49 are marked with whole rests, indicating the snare drum is silent.
- Drums (Drs.):** Measures 46-49 are marked with whole rests, indicating the drums are silent.

11. Interval Music - Score

50

51

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A D D A

The musical score is for measures 50 and 51 of a piece titled "11. Interval Music - Score". The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). Measure 50 shows the Flute and Piano parts. Measure 51 shows all parts, with the Piano part marked with chords A, D, D, and A. The Snare Drum and Drums parts are also shown.

11. Interval Music - Score

54

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A Bm Bm A

The musical score for measures 54-57 of 'Interval Music' is written for a six-piece ensemble. The key signature is A major (two sharps). The flute part features a melodic line with eighth and sixteenth notes. The Bb clarinet part is silent. The Bb trumpet part plays a melodic line with eighth and sixteenth notes. The piano part includes chord markings A, Bm, Bm, and A. The snare drum part has a simple rhythmic pattern. The drums part has a more complex rhythmic pattern.

58

59

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A D D A

Detailed description: This is a musical score for measures 58 and 59. The score is written for six staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The key signature is A major (three sharps). Measure 58 is marked with a box containing the number 59. The Flute part features a melodic line with eighth and sixteenth notes. The B-flat Clarinet and B-flat Trumpet parts have rests in measure 58 and enter in measure 59. The Piano part has a melodic line in the right hand and a bass line in the left hand, with chords A and D marked above the staff. The Snare Drum part has a single hit in measure 58 and rests in measure 59. The Drums part has a rhythmic pattern of eighth notes and rests.

11. Interval Music - Score

62

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A

Bm

Bm

65

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

The musical score for measures 65-68 is as follows:

- Flute (Fl.):** Measures 65-66 feature a continuous eighth-note melody. In measure 67, the melody continues, and in measure 68, it transitions to a new pattern.
- B-flat Clarinet (B \flat Cl.):** Measures 65-66 have a melody of quarter notes. In measure 67, the melody continues, and in measure 68, it transitions to a new pattern.
- B-flat Trumpet (B \flat Tpt.):** Measures 65-66 are silent. In measure 67, the trumpet enters with a melody of quarter notes. In measure 68, the melody continues.
- Piano (Pno.):** Measures 65-66 feature a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand. In measure 67, the melody continues, and in measure 68, it transitions to a new pattern. Chord markings A, A, D, and D are present above the piano part.
- Snare Drum (Sn. Dr.):** Measures 65-68 are silent.
- Drums (Drs.):** Measures 65-68 feature a drum line with 'x' marks indicating specific drum sounds.

11. Interval Music - Score

69

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A

A

Bm

72

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

Bm

A

A

D

11. Interval Music - Score

76

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A Bm G D

The musical score for 'Interval Music' begins at measure 76. The instrumentation includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#). The flute part starts with a rapid sixteenth-note scale. The B-flat Clarinet and B-flat Trumpet parts have a more melodic line. The piano part features a series of chords: A major, B minor, G major, and D major. The snare drum and drums provide a steady rhythmic accompaniment.

11. Interval Music - Score

80

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

The musical score is for a piece titled "Interval Music". It consists of six staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and then a series of beamed sixteenth notes. The B-flat Clarinet (B \flat Cl.) and B-flat Trumpet (B \flat Tpt.) staves are in treble clef with a key signature of three sharps (F#, C#, G#). They play a similar melodic line to the Flute, with the B-flat Trumpet having a longer note value in the second measure. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays chords, with specific notes labeled 'A' and 'D'. The left hand plays a bass line. The Snare Drum (Sn. Dr.) staff uses a single line with vertical strokes and beams to indicate rhythm. The Drums (Drs.) staff uses a single line with 'x' marks and beams to indicate rhythm. The score is divided into three measures by vertical bar lines.