

0. Overture

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Drumset

$\text{♩} = 90$

12/8

"The Blood of the Martyrs"

Fm

Fm

Fm

0. Overture - Score

4

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

B♭m C Fm

7

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

E♭ D♭ C

10

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

Fm Eb D♭

13

14 ♩ = 150

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

C Fm Eb

17

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

21

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

25

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

29

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

34

34

Fl.

B♭ Cl.

B♭ Tpt.

"I Will Prevail!"

Pno.

Drs.

40

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

46

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

B \flat Fm C7

52

54

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

C7 F C/G

57

58

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

B \flat F B \flat

64

66

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

A F C/G

70

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

B \flat F B \flat

76

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

A A F

81

♩ = 110

82

Fl.

B♭ Cl.

B♭ Tpt.

"Come, Holy Spirit"

B♭ B♭ Cm B♭ F B♭

Pno.

Drs.

85

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Cm B♭ F Cm B♭ F B♭ B♭ Cm

Pno.

Drs.

90

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

Chords: E \flat F B \flat /D B \flat E \flat E \flat B \flat /D B \flat /D E \flat E \flat

95

98

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

Chords: B \flat /D B \flat /D E \flat m E \flat F B \flat /D B \flat E \flat m Cm F

100

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

F B \flat B \flat Cm B \flat F Cm B \flat

104

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

F B \flat B \flat Cm E \flat F B \flat /D B \flat E \flat E \flat

109

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

B \flat B \flat /D E \flat E \flat B \flat /D B \flat E \flat m E \flat F B \flat /D

114

114

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

B \flat E \flat m Cm F F B \flat B \flat Cm

118

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

The musical score for measures 118-121 of the Overture. The score is written for five parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The B-flat Clarinet and B-flat Trumpet parts begin with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The Piano part features a sequence of chords: B-flat, F, C minor, B-flat, F, B-flat, B-flat, and C minor. The Drums part features a rhythmic pattern of eighth notes.