

# 1. Hail to the Emperor

♩ = 100

Soprano

All hail to the Em-peror, Our glo - ri - ous Em peror. All

Alto

All hail to the Em-peror, Our glo - ri - ous Em peror. All

Tenor

All hail to the Em-peror, Our glo - ri - ous Em peror. All

Bass

All hail to the Em-peror, Our glo - ri - ous Em peror. All

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Snare Drum

This musical score is for the piece 'Hail to the Emperor' in 4/4 time, with a tempo of 100 beats per minute. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Snare Drum. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'All hail to the Em-peror, Our glo - ri - ous Em peror. All'. The instrumental parts include a Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Snare Drum. The Piano part features chords labeled F, F, and C. The Snare Drum part provides a rhythmic accompaniment with eighth and sixteenth notes.

1. Hail to the Emperor - Score

4

S. hail to Cae-sar we a - dore. All hail to the Em-peror, Our

A. hail to Cae-sar we a - dore. All hail to the Em-peror, Our

T. hail to Cae-sar we a - dore. All hail to the Em-peror, Our

B. hail to Cae-sar we a - dore. All hail to the Em-peror, Our

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Sn. Dr.

The musical score is written for a full band and vocal quartet. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "hail to Cae-sar we a - dore. All hail to the Em-peror, Our". The instrumental parts include Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Snare Drum. The piano part features chords marked F, C, and F. The snare drum part has a rhythmic pattern of eighth and sixteenth notes.

1. Hail to the Emperor - Score

7

S. glo - ri - ous Em-peror. Our high ex - alt - ed Lord.

A. glo - ri - ous Em-peror. Our high ex - alt - ed Lord.

T. glo - ri - ous Em-peror. Our high ex - alt - ed Lord.

B. glo - ri - ous Em-peror. Our high ex - alt - ed Lord.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Sn. Dr.

## 1. Hail to the Emperor - Score

10

10

S. 

A. 

T.   
8 Rome is our strong fa - ther. Rome is our faith-ful mo - ther.

B.   
Rome is our strong fa - ther. Rome is our faith-ful mo - ther.

Fl. 

B♭ Cl. 

B♭ Tpt. 

Pno.   
B♭ F B♭ F

Sn. Dr. 

1. Hail to the Emperor - Score

14

S.

A.

T.  
8  
Rome is our might-y Em - pire. Rome is our pride and

B.  
Rome is our might-y Em - pire. Rome is our pride and

Fl.

B♭ Cl.

B♭ Tpt.

Pno.  
B♭ F/A G

Sn. Dr.

The musical score is for the first movement of 'Hail to the Emperor'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full band. The vocal parts have lyrics: 'Rome is our might-y Em - pire. Rome is our pride and'. The instrumental parts include a Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Snare Drum. The piano part includes chord markings: B♭, F/A, and G. The snare drum part has a rhythmic pattern of eighth and sixteenth notes.

S. All hail to the Em-peror, Our glo - ri - ous Em peror. All

A. All hail to the Em-peror, Our glo - ri - ous Em peror. All

T. joy! All hail to the Em-peror, Our glo - ri - ous Em peror. All

B. joy! All hail to the Em-peror, Our glo - ri - ous Em peror. All

Fl.

B♭ Cl.

B♭ Tpt.

Pno. C F C

Sn. Dr.

1. Hail to the Emperor - Score

20

S. hail to Cae-sar we a - dore. All hail to the Em-peror, our

A. hail to Cae-sar we a - dore. All hail to the Em-peror, our

T. hail to Cae-sar we a - dore. All hail to the Em-peror, our

B. hail to Cae-sar we a - dore. All hail to the Em-peror, our

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Sn. Dr.

S. glo - ri - ous Em-peror. Our high ex - alt - ed Lord.

A. glo - ri - ous Em-peror. Our high ex - alt - ed Lord.

T. glo - ri - ous Em-peror. Our high ex - alt - ed Lord.

B. glo - ri - ous Em-peror. Our high ex - alt - ed Lord.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Sn. Dr.

The musical score is for the first movement of a piece titled 'Hail to the Emperor'. It is page 23 of the score. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'glo - ri - ous Em-peror. Our high ex - alt - ed Lord.' The instrumental parts include Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Snare Drum. The Piano part features a melody in the right hand and a bass line in the left hand, with chord markings C, B♭, C, and F above the right hand. The Snare Drum part has a rhythmic pattern of eighth notes and rests.