

18. All Joy is Mine

♩ = 120

Perpetua 2: 
All joy is mine! In His presence di-vine. My life is complete as I

Saturus 2: 

Voice: 
Ho - ly, ho - ly, ho - ly, ho - ly,

Flute: 
Ho - ly, ho - ly, ho - ly, ho - ly,

Piano: 
G D G C

Drumset: 

Score for "All Joy is Mine" (Page 4). The score includes parts for a vocal soloist (Vo.), flute (Fl.), piano (Pno.), and drums (Drs.). The key signature is one sharp (F#).

Vocal Soloist (Vo.): The vocal line begins with the lyrics "kneel at His feet." followed by a rest. The second system features the lyrics "Saturus 2: All joy is mine! in beauty so fine, in a garden so pure and a ho - ly. Ho - ly, ho - ly, ho - ly, ho - ly,".

Flute (Fl.): The flute part provides a melodic accompaniment, starting with a quarter note and followed by eighth and sixteenth notes.

Piano (Pno.): The piano accompaniment includes chords and arpeggiated figures. Chord symbols D, G, D, G, and C are indicated above the staff.

Drums (Drs.): The drum part features a pattern of eighth notes and rests, with some measures marked with 'x' to indicate specific drum sounds.

The musical score is for the hymn "All Joy is Mine". It features four staves: a vocal line (Vo.), a flute line (Fl.), a piano line (Pno.), and a drum line (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal line includes lyrics: "To Him who sits on the throne And to the heav'n - ly presence so sure. To Him who sits on the throne And to the heav'n - ly ho - ly. Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly,". The piano line includes chord markings: D, G, D, G, C. The drum line features a bass drum and a snare drum.

Vo. To Him who sits on the throne And to the heav'n - ly
presence so sure. To Him who sits on the throne And to the heav'n - ly
ho - ly. Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly,

Fl.

Pno. D G D G C

Drs.

12

Score for "All Joy is Mine" (Page 12). The score is written for four parts: Vocal (Vo.), Flute (Fl.), Piano (Pno.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4.

Vocal (Vo.): The vocal line begins with the lyrics "Lamb Be praise and honour for - ev - er and ev - er Glo - ry and po - wer for -". The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics "ho - ly. Ho - ly, ho - ly, ho - ly, ho - ly," are sung in the second measure.

Flute (Fl.): The flute part enters in the second measure with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The melody continues with eighth notes in the third and fourth measures.

Piano (Pno.): The piano accompaniment features a bass line with a half note G3 in the first measure, followed by a half note F#3 in the second measure, a half note E3 in the third measure, and a half note D3 in the fourth measure. The treble clef part features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Drums (Drs.): The drum part features a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern is repeated in the second and third measures.

16

17

ev - er and ev - er To Him whosits on the throne And to the heav'n - ly

Ho - ly, ho - ly, ho - ly, ho - ly,

ho - ly. Ho - ly, ho - ly, ho - ly, ho - ly,

Fl.

Pno.

Drs.

The score is written for five parts: Soprano (S), Alto (A), Flute (Fl.), Piano (Pno.), and Drums (Drs.). The key signature is one sharp (F#). The score begins at measure 16 and continues through measure 17. The vocal parts (S and A) sing the lyrics. The piano part provides harmonic support with chords and single notes. The flute part plays a melodic line. The drums part provides a rhythmic accompaniment.

Score for "All Joy is Mine" (Page 20). The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment (Piano and Drums).

Vocal Parts:

- Soprano (S):** Lamb Be praise and ho-nour for - ev - er and ev - er
- Alto (A):** ho - ly. Ho - ly, ho - ly,
- Tenor/Bass (T/B):** ho - ly. Ho - ly, ho - ly,

Piano Accompaniment (Pno.):

- Right Hand:** Chords D, G, D.
- Left Hand:** Bass notes corresponding to the chords.

Drums (Drs.):

- Pattern: A series of eighth notes and rests, creating a rhythmic accompaniment.

23

The musical score is written for a choir and instrumental ensemble. It consists of five staves: a vocal staff (Vo.), a flute staff (Fl.), a piano staff (Pno.), and a drums staff (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The lyrics are: "Glo-ry and po-wer for - ev - er and ev - er A-men. A-men. ho - ly, ho - ly, ho - ly. A-men. A-men. ho - ly, ho - ly, ho - ly. A-men. A-men." The piano part features chords of G, C, D, and G in the right hand, and single notes in the left hand. The drums part features a simple rhythmic pattern.

Vo. Glo-ry and po-wer for - ev - er and ev - er A-men. A-men.
ho - ly, ho - ly, ho - ly. A-men. A-men.
ho - ly, ho - ly, ho - ly. A-men. A-men.

Fl.

Pno.

Drs.

26

The musical score is for a piece titled "Amen". It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "A - men." are written under the vocal staves. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The drums part features a simple rhythmic pattern with a snare drum and a cymbal.

Staff 1: Soprano (S.)
 Lyrics: A - men.
 Notes: Quarter note A4, half note G4, quarter note F#4, quarter rest.

Staff 2: Alto (A.)
 Lyrics: A - men.
 Notes: Quarter note A3, half note G3, quarter note F#3, quarter rest.

Staff 3: Tenor (T.)
 Lyrics: A - men.
 Notes: Quarter note A2, half note G2, quarter note F#2, quarter rest.

Staff 4: Bass (B.)
 Lyrics: A - men.
 Notes: Quarter note A1, half note G1, quarter note F#1, quarter rest.

Staff 5: Piano (Pno.)
 Right Hand: Chord D4 (F#4, A4, B4) for the first half, Chord G4 (F#4, A4, B4) for the second half.
 Left Hand: Quarter note A1, half note G1, quarter note F#1, quarter rest.

Staff 6: Drums (Drs.)
 Snare drum: Quarter note, half note, quarter note, quarter rest.
 Cymbal: Quarter note, half note, quarter note, quarter rest.