

Piano

11. The Blood of the Martyrs

♩ = 90

Tertullian:

The Blood of the Mar - tyrs Is the seed of the

Chorus:

Chorus:

Piano

Fm Fm

3

church. The deaths of the Mar - tyrs Brings the fragrance of

Pno.

Fm Bbm

11. The Blood of the Martyrs - Piano

5

6

life. As seeds fall to ground And new life a -

Pno.

C Fm

7

rise - es As fresh life springs up Grows a sweet smelling

Pno.

E \flat D \flat

fra - grance The fra grance of hope, The fra grance of

Pno.

C Fm

faith, The fra grance of lo - 2 ve.

Pno.

E \flat D \flat C

14

14 ♩ = 150

Thus will the Gos pel pre - vail; Thus will Rome cru-mble to dust;

Thus will the Gos pel pre - vail; Thus will Rome cru-mble to dust;

Fm Eb

Pno.

18

Thus will the na-tions be hum - bled, By the blood of the Mar - tyrs.

Thus will the na-tions be hum - bled, By the blood of the Mar - tyrs.

Db Db Db/C C

Pno.

22

23

Thus will the Gos-pel pre - vail; Thus will Rome crum-ble to

Thus will the Gos-pel pre - vail; Thus will Rome crum-ble to

Fm Eb

Pno.

26

dust; Thus will the na-tions be hum - bled, By the blood of the

dust; Thus will the na-tions be hum - bled, By the blood of the

D \flat D \flat

Pno.

Mar - tyr. The seed of the Church.

Mar - tyr. The seed of the Church.

Pno.

Db/C C Fm

The musical score is for a piano piece. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'Mar - tyr. The seed of the Church.' The piano accompaniment is written in two staves, treble and bass clef, with the same key signature. The left hand plays a steady eighth-note pattern in the bass. The right hand plays chords and single notes. The score is divided into two systems. The first system has four measures, and the second system has four measures. The key signature is B-flat major (three flats). The tempo is not specified. The piece ends with a double bar line and repeat dots.