

# A Prayer for the Suffering Church Music by Rev. Rice-Oxley and Lyrics by Patrick Sookhdeo

Handwritten musical score for the hymn "A Prayer for the Suffering Church". The score is written on four systems, each with a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are written below the vocal line. Chord symbols are written above the vocal line.

**System 1:**  
 Chords: AM, Dm, E7, Am, Am, Dm  
 Lyrics: God of all com - pass - ion Vi - sit Your suffering

**System 2:**  
 Chords: E7, Am, Am, EM, F, G7  
 Lyrics: peo - ple. In the time of their troubles, Let them not be dis - mayed.

**System 3:**  
 Chords: Am, EM, F, G7, Am, EM  
 Lyrics: In their opp - res - sion, Let them not be de - stroyed. In their an - xi - e - ty, Let them

**System 4:**  
 Chords: F, G7, Am, E7  
 Lyrics: not lose hope. In their a - li - e - na - tion and wan - der - ing,

F G7 C Am Dm  
 Be their i - den - ti - ty and home. O God, the Fa - ther of all

E7 Am C F G7 C  
 mer - cies, Look u - pon them with Your fa - vour.

C E F G7 C F G7  
 Set Your seal u - pon their fore - heads. Let Your right hand uphold them, Your

F C F G7 F G7  
 love en - courage them, Your pre - sence engulf them, Your pro - tec - tion cover them. In their fra

Am E7 F G7 F C

gi - li - ty and bro - ken - ness, Be their strength and trea - sure.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line. Chords are indicated above the staff: Am, E7, F, G7, F, and C.

C F G7 C C F

Let Your light shine u - pon them And re - veal the glo - ry Of Your e -

Detailed description: This system contains the next two measures. The vocal line continues with a half note C5, followed by quarter notes D5, E5, and F5. The piano accompaniment continues with chords and bass line. Chords are indicated above the staff: C, F, G7, C, C, and F.

G7 C F G7 C

ter - nal Son, In Whose Name we pray. A - men.

Detailed description: This system contains the final two measures. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with chords and bass line. Chords are indicated above the staff: G7, C, F, G7, and C.